



## PRO SPEAKERS

### KRX SERIES



#### KRX-615M

- 15" 2 way Bass Reflex
- Freq. Range: 40-20 KHz
- Sensitivity: 96dB
- LF Driver: 3" Vcoil
- HF Driver: 1.75" Vcoil
- 8 ohms
- 800 Watts
- 90 X 90 Dispersion

#### KRX-615D

- Amp : Class D, Bi-amp
- 350 Watts Amplifier
- XLR Line Input/Output
- Mic/Line Input
- EQ: Flat, Contour, Voice, DJ
- Dimension (HxWxD):  
730 x 435 x 465 mm
- GW: 29kg

#### KRX-618S

- 18" Sub Bass
- Freq. Range: 35-125 Hz
- Sensitivity: 96dB
- LF Driver: 3" Vcoil
- 8 ohms
- 600 Watts

#### KRX-618SA

- Amp : Class D, 800W
- XLR Line Input/Output
- Dimension (HxWxD):  
615 x 510 x 605 mm
- GW: 37kg



#### KRX-612M

- 15" 2 way Bass Reflex
- Freq. Range: 45-20 KHz
- Sensitivity: 96dB
- LF Driver: 3" Vcoil
- HF Driver: 1.75" Vcoil
- 8 ohms
- 800 Watts
- 90 X 90 Dispersion

#### KRX-612D

- Amp : Class D, Bi-amp
- 350 Watts Amplifier
- XLR Line Input/Output
- Mic/Line Input
- EQ: Flat, Contour, Voice, DJ
- Dimension (HxWxD):  
620 x 380 x 405 mm
- GW: 22kg

#### KRX-615S

- 15" Sub Bass
- Freq. Range: 35-125 Hz
- Sensitivity: 96dB
- LF Driver: 3" Vcoil
- 8 ohms
- 500 Watts

#### KRX-615SA

- Amp : Class D, 600W
- XLR Line Input/Output
- Dimension (HxWxD):  
530 x 440 x 560 mm
- GW: 31kg



#### KRX-625D

- Amp : Class D, Bi-amp
- 800 Watts Amplifier
- XLR Line Input/Output
- Mic/Line Input
- EQ: Flat, Contour, Voice, DJ
- Dimension (HxWxD):  
1125 x 435 x 465 mm
- GW: 43kg

#### KRX-625M

- Dual 15" Bass Reflex
- Freq. Range: 35-20 KHz
- Sensitivity: 96dB
- LF Driver: 3" Vcoil
- HF Driver: 1.75" Vcoil
- 8 ohms
- 1000 Watts
- 90 X 90 Dispersion

